

SGA, Honor Council
Buzz Sessions:
Mon., Tues., 6:45 A.C.L.

The Bullet

Mary Washington College of the University of Virginia

VOL. XXXIX, NO. 5

P. O. BOX 1115, FREDERICKSBURG, VIRGINIA

"La Boheme"
Concert Tickets
Available

MONDAY, MARCH 7, 1966



GOT THE POINT?—Don Reed is attempting to show Sue Palmer how to get to the heart of the matter, namely Mickey Black, in "Venus Observed" rehearsals.

Venus Observed' Is Next In Season of Comedies

By MAGGIE KNIGHT

Mystery, arson, love, theft and astronomy have one thing in common. They all work on the characters in a dark comedy by Christopher Fry called "Venus Observed."

And MW students will have a chance to see the parts and the whole during the Drama department's three night run of the play starting Thursday, March 10, in DePont theatre.

Action centers around Hereward, the Duke (Bud Helmen), who, intending to re-marry, creates a chessboard situation with himself as king and four women as the pawns. Whoever can cross his chessboard becomes his queen.

Only one of the pawns, Rosabel (Mickey Black) loves him; however, theft and a threat of blackmail act on pawn Perpetua (Gigi Grill), so that the Duke's son Edgar (Don Reed), who has been asked to make the selection for his father, allows Perpetua to cross the chessboard.

With the choice of duchess made, the Duke then leads Perpetua to his observatory room to see instead of "etchings" the stars and planets. The observatory room plays an important part in the Duke's life, as he goes there when wishing to escape the mundane life.

While Perpetua and the Duke are star-gazing in the observatory, a fire is started and blazes through the east wing of the mansion, threatening primarily the trapped observatory occupants.

But true to comedy and love, they are saved, and the four pawns are put in their proper positions on the chessboard. Yet true to dark comedy, the denouement is not sugary but bittersweet, as the Duke discovers that the only "real" choice for duchess is the arson, and she faces a prison sentence because of her expression of love and

jealousy.

Other roles in the comedy are played by Sue Palmer, Kay Boyd, Jim Herr, George Blain, Paul Riaboushinsky and Dick Wiley. Dr. Albert Klein is directing with assistants Norma Bailey and Nancy Shakelford. Mrs. Debby Klein has designed sets to be mounted by the MWC Stagecraft Class.

Curtain time for all three performances is at 8:15 p.m. Tickets may be purchased at the box office or reserved by calling ext. 375.

Progress Report

The budget bill passed by the House Thursday included the restoration of \$9,930 per year for library personal services and \$8,500 for plans for the renovation of Willard.

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The Bullet

Make Room on the Board

The separation of Mary Washington College from the University of Virginia as suggested by the Virginia Commission on Higher Education would be of no benefit to the college.

As we see it, the problem is not one of separation, but is one of defining our autonomy within the university system. Unlike the Virginia extensions, such as Clinch Valley and George Mason, MWC is unique in that we have freedom in the areas of finance, administration, faculty and curriculum selection.

The Board of Visitors is the only area in which the College has no recognized autonomy. However, a separate Board is not necessary as the commission itself implied. What is needed is organizational strength between the interests of Mary Washington and the University rather than personal compatibility between Chancellor Simpson and President Shannon.

Plans should be prepared to provide actual delineations of the College's relation to the University within the structure of the Board of Visitors, and now is the best time to begin these plans. For, as the University expands and its authority increases among those colleges and extensions operating under the present Board of Visitors, even the limited autonomy presently enjoyed by Mary Washington College will diminish into the Commonwealth's own brand of multiversity.

To lose our relationship with the University of Virginia, no matter how meagre at present, would perhaps be cutting off our legs to spite our backbone.

This Protest Thing Is Not New

Editor's note: This article is reprinted from the MODERATOR, February, 1966.

Student unrest is as old as higher education.

Over the past 23 centuries, students have tended to use more brains and less brawn in expressing their discontent, according to Prof. W. H. Cowley of the Stanford School of Education.

Riots and rebellions raged throughout the academic world in the fourth century, A.D., he writes to THE STANFORD REVIEW. Students drove Saint Augustine out of the University of Carthage, then cheated him out of his fees as a private teacher in Rome.

A thousand years later, fifty people were killed in the three-day St. Scholasticus at Oxford—a pitched battle between townsmen and students.

"American students have been involved in public issues since the Revolution," Prof. Cowley notes. "Alexander Hamilton began his public career as a student agitator; he and his associates drove the Tory president of King's College (now Columbia) out of the country."

"For forty years prior to the Civil War, students North and South agitated on the issue of slavery."

Extra-curricular activities—including inter-collegiate athletics—emerged in the 19th century

as a form of student protest, he continues. "Because of their intense dissatisfaction with what their instructors were giving them, students disengaged themselves from the life of the college and organized the extracurriculum."

Outside agitators did not come onto college campuses until 1936, when Upton Sinclair, Clarence Darrow, Jack London, and others formed the Intercollegiate Socialist Society. But World War I "killed off the society" and "permanently curbed American Socialism in general," Prof. Cowley notes.

During the Great Depression, outside organizers from both the left and the right helped create turmoil on campus. On April 12, 1934, half a million students across the country rebelled in peace strike.

Despite the drama of these public protests, students have been more effective over the long run when their criticism was focused on their colleges, he says. "If students can state their case soberly, thoughtfully, firmly—for public consumption, where people must see and attend—then action will result."

"There is no stopping student activism in the public arena, but those who expect to be as influential 'outside' the campus as 'inside' are naive indeed."

What about the 1960 sit-ins in Greensboro?



Critic's

Corner



Stravinsky Performs to SRO House

By MAGGIE KNIGHT

No one would ask Igor Stravinsky to conduct at a concert and then give him a woodwind section with split reeds.

But MWC asked his son, Soulima Stravinsky, to perform at a concert last week and then gave him an untuned, dusty piano. Despite the greatest obstacle being the source from whence came his art, Stravinsky managed to salvage quite adequately a four-selection concert. Many artists might have refused to go on.

Stravinsky's program was well selected from four outstanding musical eras. He opened with Beethoven's "Sonata in E Flat Major" of the German Classical-Romantic movement. Here Stravinsky exhibited his typical light touch and smooth styling on the tonal composition.

"Four Preludes" by Debussy (French Impressionistic) reached a high point at the beginning with "Violins," a delicate, liquid piece, which Stravinsky played with kid gloves. However, the second prelude called for extensive, lingering use of one of the piano keys that was noticeably untuned, emitting a sound similar to the reverberating twang of a loose guitar string. This ruined the selection, and we were unable to determine whether Stravinsky completed it or stopped mid-stream, but the piece seemed to end rather abruptly. The remainder of the Debussy "Preludes" was anticlimactic.

Bartok, a 20th Century composer, is difficult to play and is usually received with mixed emotions by an audience conditioned to expect tonality. Yet Stravinsky's mastery of the sometimes ponderous atonal chord progressions and his choice of composition ("Six Dances in Bulgarian Rhythm"), was as well received as it was performed.

Undoubtedly the best of the whole concert was Liszt's (German Romantic) "Sonata in B Minor," which was at once delicate and dramatic, personal and distant, but constantly emotional. Again during this selection, Stravinsky was hampered by the untuned key, but retained complete control of the compositional mood throughout. This was the climax of the performance.

The one detraction from Stravinsky's performance was the presence of a "page turner" who was seated at the pianist's left, and who upstaged the crescendos by hopping up and down to flip pages of a score which Stravinsky rarely needed or noticed. Despite this slight unprofessionalism and the courtesy of the untuned piano, Stravinsky exhibited to an SRO house that artistry may be an inherited characteristic.

I liked it.

The Bullet

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Viet Seminar Organizes

The Viet Nam Seminar has held its organizational meeting.

It was decided that the meetings will be held every other Wednesday night, starting March 9, from seven to approximately nine o'clock in the Political Science Room of Monroe.

The seminar will consist of a half-hour presentation on the designated topic by a professor, followed by an hour of discussion and debate based on the required reading.

The first topic to be discussed is "History through the Colonial Period," for which either Mr. Rossabi or Dr. Fickett will speak. The required reading for this topic is (1) Kahn, "Government and Politics in Southeast Asia" (sections on Viet Nam); and, (2) Bernard Fall, "The Two Vietnams". Both books are on reserve and in the bookstore.

In addition a list of optional extra reading is provided for each topic.

Other professors contacted for talks in future seminars are Dr. Leidecker, Dr. Fickett, Dr. Van Sant, and Mr. Grayson, who acts as faculty advisor. Outside speakers from the government and from other universities may also be included in the program.

THE PEOPLE WHO LIVE UPSTAIRS

By OGDEN NASH

The people upstairs all practice ballet. Their living room is a bowlin' alley. Their bedroom is full of conducted tours. Their radio is louder than a roar. They celebrate weekends all week. They try to get their parties to mix, by supplying their guests with pogos sticks; and when their orgy at last abates, they go to the bathroom on roller skates. I might love the people upstairs wondrous if instead of above us, they lived under us.

Advice & Dissent

The BULLET plans to endorse a candidate for the office of Student Government President in the next issue (March 14).

Anyone who wishes to comment on either candidate in the form of a "Letter to the Editor" is urged to place their letter in the BULLET box in A C Lee no later than Wednesday, March 9.



Mademoiselle Names Green As College Board Member

Mademoiselle Magazine has selected senior Barbara Green to represent Mary Washington College on its College Board. Barbara was selected on the basis of her contest entry, a year-long plan of an advertising campaign for Revlon lipsticks.

Although she was first selected for the College Board as a sophomore in 1964, Barbara retained her position and has submitted other projects for the affiliated contest for Guest Editorship. Her entry last year was a parody of Alice in Wonderland, with the five major fashion magazines as the fashion wonderlands which Alice visits. Her latest and last entry is an original sample of possible valentine - card exchanges between celebrities. In addition, Barbara interviewed the Dave Clark Five while they were touring her hometown of Richmond last summer.

Besides submitting entries for the Guest Editorship contest, Barbara has completed numerous surveys about college trends in the capacity of a College Board member. She has found that this college is aver-

age in comparison to other campuses not only in the field of fashion interest, but of student interest in academic and extracurricular activities as well. Her criticism of this campus is that the students do not



BARBARA GREEN

initiate or keep up with new trends in fashion, a fact representative of general apathy in all fields. She suggests that an expansion of extracurricular events, notably the lecture and concert series and debates, as well as the initiation of student-sponsored events — such as competitions in and exhibitions of art students' own work — may alleviate this situation.

Barbara's major is English, and in conjunction with her hopes of establishing a career in journalism she has worked on the EPAULET and BULLET staffs and is a member of the English honorary society. She is also interested in art history and does creative writing in her spare time. She hopes to obtain a temporary job on the staff of a European publication after graduation.

Spring...

FORMALS



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MILLERS
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MW Debate Team Takes 2 Wins Against Lynchburg

Preparation and practice paid off for both the affirmative and the negative teams of MWC's Debate Team when they met Lynchburg College here March 3. Team members, Patsy Grubbs, Valerie Danneh, Eleanor Woolard, Charlotte Hansley, and alternate Susan Brown are now planning the March 16 competition here with Randolph-Macon Men's College.

Also in the future is the De-R-M Men's College campus on R-McMen's College campus on April 16. At this tournament last year MWC placed second in competition with over 17 colleges from Virginia, District of Columbia, West Virginia, and North Carolina.

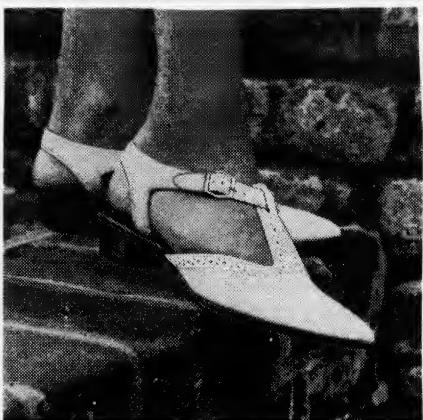
Judging Thursday's debate with Lynchburg were Dr. Clyde Carter of the Sociology Department and Dr. Dudley Sherwood of the Classics Department. Coaches of the MW Debate Team are Dr. Lewis P. Fickett of the History and Political Science Dept. and Mr. Robert B. Jessen of the Sociology Dept.

Six intramural debates have been included in the Debate Team's work this year, as well as competition with area debate teams.

Hoofprints Plan Show for Mar. 13

Hoof Prints Club is sponsoring their Annual Fredericksburg Schooling Show on Sunday, March 13 beginning at 10:00 a.m. at Oak Hill Stables. In addition to MWC student participants, people from all over the state will perform.

Admission to the horse show is 50¢ for students and \$1.00 for adults. Rides to the stables are available every hour, leaving from Chandler Circle.



Comfort in a walk

\$11.98

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BRAND CASUALS**

BARETT SHOES



reconnoitering

with *Barbara Bailey*

There is an old saying about a dog's bark being worse than his bite, and quite a few senators were found to be simply barking when the Viet Nam war appropriations bill came up for a vote last Tuesday. In fact, only two—the inevitable Wayne Morse of Oregon and Ernest B. Gruening of Alaska—ever attempted a nip. At the other end of the Capitol building, the Senate's 93-2 vote was matched by that of the House: 392-4.

Also in the future is the De-R-M Men's College campus on R-McMen's College campus on April 16. At this tournament last year MWC placed second in competition with over 17 colleges from Virginia, District of Columbia, West Virginia, and North Carolina.

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Six intramural debates have been included in the Debate Team's work this year, as well as competition with area debate teams.

In the end, only two, and I ad-

mire these men, had the courage to vote with their convictions while the rest tucked their tails between their legs and ran back to the President's side. It's most interesting to note that many senators and representatives "qualified" their votes by saying that they were not an endorsement of the Johnson policy.

Mason, Willard

Lead 2nd Bowl

Following are the results of the College Board Competitions held on Thursday, March 3:

Willard-541, Virginia 475
Framar-383, Randolph-315
Mason-630, Bushnell-428
Tri-Unit-448, Westmoreland-385
Marshall-520, Betty Lewis 395
Trench Hill-520, Russell-419

The schedule for next week's competitions to be held on Thursday, March 10 is as follows:

Willard at Marshall
Framar at Mason
Russell at Tri-Unit
Betty Lewis at Virginia

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Printemps

Handfuls of early violets. A warm wind, and the touch of softer air against the face. Represented here, by the three-button VILLAGER® suit in a cotton and acetate hopsacking, and its shirt, a little pleated cotton wisp printed with sailboats and flowers. Both, Sky Blue, Coral, Fern Green, Suntan. Suit also in Shell Pink and Buttercup. Sizes 6 to 16.

24.98

Carley's

New NSA Plan To Save Money

Interested in saving money? NSA has come up with a new plan to help economy-minded students cut costs in eating, sleeping, and traveling in the USA. The American Student Discount Service has been established by the USNSA in order to provide discounts on lodgings, restaurants, transportation, theaters, museums, and many other services. A special discount card, the solely accepted proof certifying student status, is to be shown to the merchants; and can be purchased only by students attending NSA member colleges.

The discount card can be used in various cities, such as Washington, D. C., Chicago, and New York City. A few of the discounts available in New York City are: UN guided tours-\$5c instead of \$1, Museum of Primitive Art-\$25c instead of 50c, NBC tours-\$1 instead of \$1.50, United Cameras Exchange-\$0.30 per cent off price of cameras. Other cities have similar discounts at hairdressers, restaurants, gas stations, clothing stores, and dry cleaners.

The NSA Committee at MWC is currently attempting to set up Student Discount Service program in connection with the Fredericksburg merchants. In order to estimate the value of setting up this program, a questionnaire will be given to all students concerning their expenses and stores used most frequently.

It is very important that

RA ROUNDUP

By ELIZABETH GOLLADAY

The Honors Basketball team's season was climaxed in a fast, breaking game against American University. Played in the American University gym on Feb. 26, the game saw an early lead taken by MWC, never to be relinquished.

With a final score of 42-27, MWC proved that its practice and hard work had not been in vain.

Great improvement had been shown by the MWC cagers since their 39-32 and 42-30 losses to Longwood College in MWC's last home game on Feb. 12.

A return match with Westhampton College on Feb. 16 ended in defeat for our players, but the 56-39 and 22-17 scores showed a smaller margin of victory than their first match had.

Carol Trent was high scorer in the American University game with 18 points.

Intramural basketball has been going strong for the past few weeks. However, many games have been defaulted by a team's not showing up for the game. An active sport on campus, intramural basketball has 28 teams participating in the tournament.

these questionnaires be filled out if there is an interest in having a discount program in Fredericksburg. With the development of this program, Mary Washington students will be entitled to various discounts throughout the US in addition to those in Fredericksburg.

Cultural Happenings

WASHINGTON:

Actors Company, THE GREAT BROWN GOD, through March 13. Arena Stage, THREE SISTERS, through March 13. Constitution Hall, DAR, Arthur Fielder Pops, March 12. Norwegian Festival Orchestra, March 13. Perlman, violinist, March 15, 16. Entremont, pianist, March 22, 23. Ferrante and Teicher, March 26. Rubinstein, pianist, March 29, 30. Lisner, Andres Segovia, March 13. Perlman, violinist, March 17. Jose Greco, March 19.

Theater Lobby, SALOME, GOD'S TROMBONES. Little Theatre of Alexandria, STOP THE WORLD - I WANT TO GET OFF through March 12. National, THE OWL AND THE PUSSYCAT, through March 19. Washington Theater Club, THE TYPISTS AND THE TIGER, February 24-March 20. Phillips Gallery, "Birds in Contemporary Art," through March 28.

RICHMOND:

The Barn, WILL SUCCESS SPOIL ROCK HUDSON. The Virginia Museum Theatre, THE CHERRY ORCHARD. Swift Creek Mill Playhouse, CARNIVAL. Battle Abbey, "Virginia History." Virginia Museum, "Selections from Bach Collection," "Virginia Artist: Joni Pinkowski."

FREDERICKSBURG:

Fredericksburg Community Center, Fine Arts and Crafts Exhibition, March 20-27.

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A fleet-footed faculty basketball team has made its presence felt on campus by defeating two student teams. Composed of faculty from many departments, the professors thumped the Honors Basketball team 54-46 and beat the PE Club team by an even smaller margin, 30-25.

High scorer in both games was Marshall Bowen, with 18 points in the first game, on Feb. 22, and 15 points in the PE Club game on March 1.

Carol Trent of the Honors cagers and Dina Lane of the PE Club were high scorers of their teams, with 14 and 9 points, respectively.

The Faculty again tangles with the members of the Honors Team on March 7.

CLASSIFIED ADS

LOST: Near Chancellor MWC College Ring, engraved with APF, '66, BA. If found contact Anne Fortney, ext. 462. Reward.

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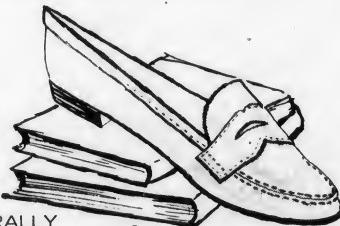
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to obtain, and a brief resume of the purposes and uses of her collection. She will also have to display her collection, which must number at least twenty books.

The deadline for entering is March 26. Rules and entry blanks may be found in the bookstore.

This year Miss Pharr, Dr. Woodward, Dr. Lawrence Wishner, Dr. Klein and Dr. Coffin will judge entries.

The contest was initiated in 1961 by Mrs. Carpenter and has received active support from Chancellor Simpson, who has served as a judge in previous years. In these six years the requirements have been simplified to encourage more widespread participation.

Last year Sarah Banks, then a freshman, won the top prize and Betsy Hudgins was the senior chosen to represent the campus in the national Any Love-man Award competition.

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